



# Support Worker, ARCADE Youth Theatre

**Contract type:** Fixed term, freelance

**Place of work:** St John's Burlington Methodist Church

**Hours:** Wednesday evenings 6.15pm - 8.30pm

**Fee:** £20 per hour, freelance

Because this role involves supporting a young woman and based on their preferences, we are looking for a female Support Worker.

## About Us

ARCADE is a charitable community producing company based in Scarborough and Bridlington. We think everyone is creative and we believe culture belongs to everyone. We are proud to be part of the Arts Council England National Portfolio.

Our mission is to:

- Support people to work together with artists to make amazing things happen
- Give young people, children and their families the chance to be creative and feel confident
- Enable working class women & girls to reach their full potential

We do this through creative projects, workshops, shows, festivals and events. You can see more about ARCADE [here](#)

## About the Youth Theatre

ARCADE Youth Theatre provides creative opportunities in Bridlington for young people aged 12-18 years old. Meeting weekly to work with successful professional creatives both local and national developing their performance and creative skills, and investing in their wellbeing.

The group is working on a performance of Into The Woods under Theatre Director Alice Kynman, supported by Youth Theatre Project Manager, Molly Newham.

We have a young person who is part of the group with additional needs. We are looking for an enthusiastic and caring Support Worker to aid the wellbeing and pastoral care of this young person.

The young person uses a wheelchair when required, has regular seizures and Tourettes-like symptoms.

We are looking for a person who is used to working with young people and is able to remain calm and focused on the young person should a seizure occur, following an agreed plan.

We are keen that this person becomes a part of the team and is happy to support the group and join in where necessary.

Because this role involves supporting a young woman and based on their preferences, we are looking for a female Support Worker.

### **Schedule of Work**

<b><u>ARCADE Youth Theatre Dates</u></b>	<b><u>When?</u></b>	<b><u>Where?</u></b>
<b>July</b>		
Wednesday 8th July	6.15-8.30pm	SJB Methodist Church, Bridlington
Wednesday 15th July	6.15-8.30pm	SJB Methodist Church
<b>September</b>		
Wednesday 9th September	6.15-8.30pm	SJB Methodist Church, Bridlington
Wednesday 16th September	6.15-8.30pm	SJB Methodist Church, Bridlington
Wednesday 23rd September	6.15-8.30pm	SJB Methodist Church, Bridlington
Wednesday 30th September	6.15-8.30pm	SJB Methodist Church, Bridlington
<b>October</b>		
Wednesday 7th October	6.15-8.30pm	SJB Methodist Church, Bridlington

Wednesday 14th October	6.15-8.30pm	SJB Methodist Church, Bridlington
Wednesday 21st October	6.15-8.30pm	SJB Methodist Church, Bridlington
<b>November</b>		
Wednesday 4th November	6.15-8.30pm	SJB Methodist Church, Bridlington
Wednesday 11th November	6.15-8.30pm	SJB Methodist Church, Bridlington
Wednesday 18th November	6.15-8.30pm	SJB Methodist Church, Bridlington
<b>Performance dates are being finalised and we will confirm these with the successful candidate ASAP</b>		

In total 27 hours would equal £540.

### **Role Overview**

The Youth Theatre Assistant will play a vital role in supporting the pastoral care of the group. Working closely with the Youth Theatre Director and Youth Theatre Producer, this role supports young people to feel safe, heard, and supported throughout their time in sessions.

This role will have a particular focus on supporting one young person who has additional access needs, ensuring they can take part confidently and safely in activities.

### **Key Responsibilities**

- Build positive, trusting and appropriate relationships with youth theatre participants.
- Model good behaviour by taking part in creative exercises and games where appropriate.
- Provide pastoral support during workshops, rehearsals, trips and events.

- Provide additional support for identified participants who may need extra support due to their access requirements.
- Work with the lead Artist to ensure a safe, respectful and inclusive environment.
- Observe and report any safeguarding concerns to ARCADE adhering to our Safeguarding Policy and procedures.
- Attend required short training sessions where required (time will be paid for).
- Help maintain an inclusive, welcoming atmosphere at all times.
- Ensure that in the event of first aid or medical event e.g. a seizure, the young person is appropriately supported and supervised.
- Make decisions and take actions that support the young person's wellbeing and safety should unusual circumstances occur.
- Punctual attendance for all scheduled sessions. Please note public transport from Bridlington does not run late and it is your responsibility to get to and from work, no transport can be provided.
- There is personal care involved in this role.

## **Person Specification**

### **Essential Skills and Experience**

- Experience working with young people in a pastoral, educational, or youth work setting.

- A strong understanding of safeguarding, child protection, and youth mental health.
- Previous experience of first aid.
- Excellent communication and listening skills.
- Empathetic, calm, and non-judgmental approach.
- Able to manage sensitive situations with discretion and professionalism.
- Experience working with young people from diverse backgrounds, including those with neurodiversities or disabilities.
- Commitment to equity, inclusion, and trauma-informed practice.
- Ability to work collaboratively with facilitators, families, and external agencies.
- A contract will only be offered on receipt of an Enhanced DBS check (if you do not have one we can support you to get one) and two references.
- Understanding of confidentiality and keeping data safe.

### **Desirable**

- Knowledge of or interest in theatre and participatory arts.
- First Aid and/or Mental Health First Aid qualification.
- Previous experience of dealing with seizures or seizure like symptoms
- Understanding of the barriers young people may face in accessing the arts.

### **What We Offer**

- A warm, supportive team and a chance to make a meaningful difference.

- Training and development opportunities, could include safeguarding or GDPR. Any training we ask you to take we will pay your time for.
- Supportive line management from Youth Theatre Producer.

### **To apply**

Please send your **CV and short cover letter** explaining why your skill and experience make you a good fit for the role (no more than one side of A4) to [info@hello-arcade.com](mailto:info@hello-arcade.com). Please also complete and return our Equal Opportunities Form.

If you prefer to apply with a cover letter as a video or audio file due to access requirements please ensure it is no longer than 3 minutes.

**Deadline to apply: 9am on Monday 3rd August**